

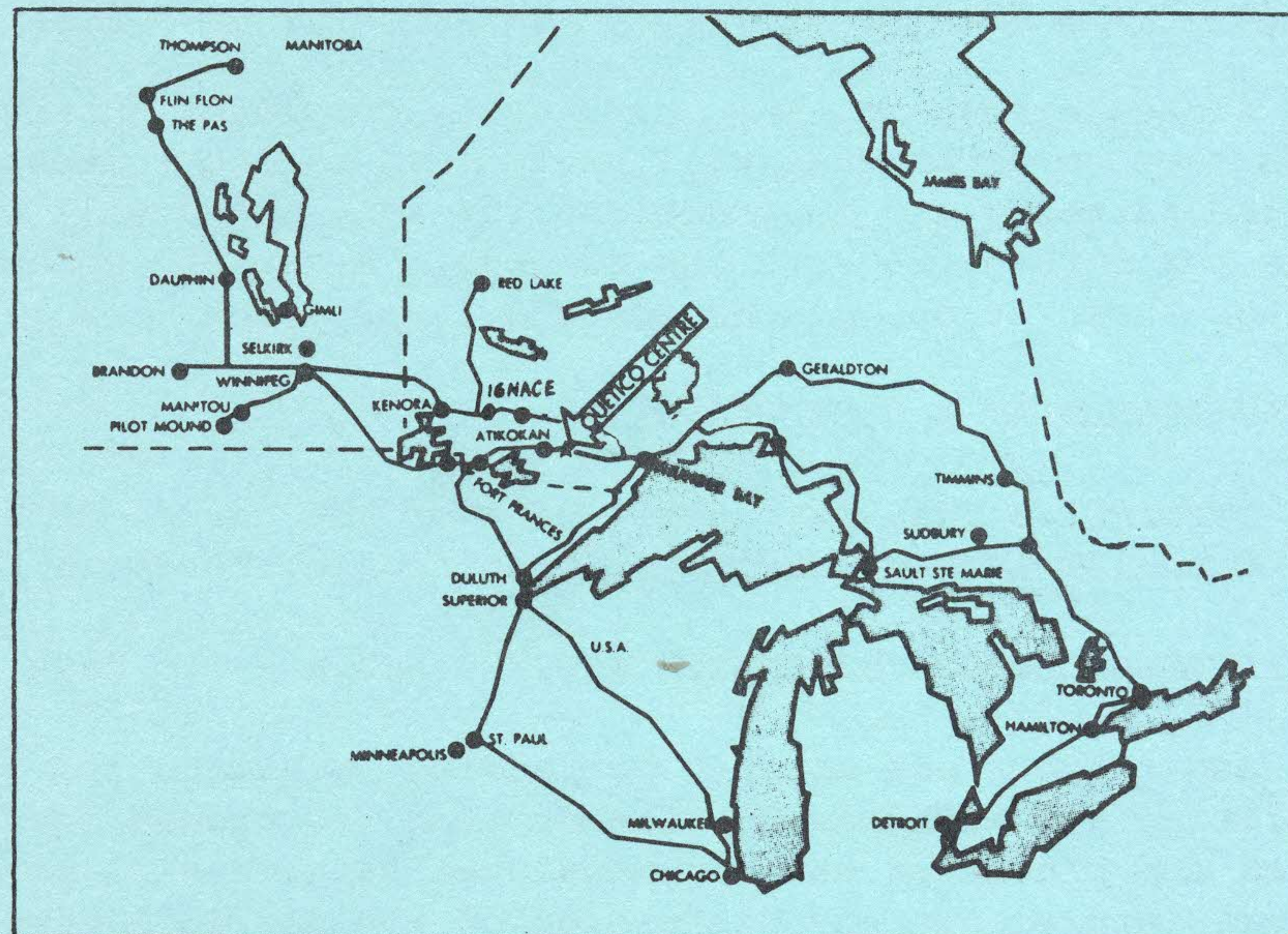


# Embroiderers' Association of Canada

## "SEMINAR '77" - Quetico Centre

Quetico Centre is a residential educational centre 110 miles west of Thunder Bay and 110 miles east of Fort Frances. It is located east of Atikokan, on highway 633, just off highway 11.

The serenity of the tree-lined paths inspires. People come to express their creativity and capture the beauty of the natural environment through crafts. The reflections on a calm lake can be captured, preserved, treasured and used in any media.



This will be a total immersion into Embroidery for the full five days of the Seminar. All workshops are two days in length for a total of eleven hours each.

You will have a choice of two Workshops for a total of twenty-two hours and there will be the "BONUSES" - extra lectures, sharing and many other goodies to store up for future use.

There will be no Boutique or Book Shop because of the proximity. Materials will be supplied where feasible, or bring what is required and we are sure there will be fun in swapping.

Make your selections carefully, being sure to give THREE choices. Classes are limited to ten per teacher and there will be NO SUBSTITUTIONS after the choices are confirmed. This is in fairness to teachers and all participants.

BUS TRANSPORTATION: From Winnipeg and Thunder Bay is being arranged for according to need. It is not necessary to drive and arrive tired; a thirty-nine passenger bus will be available at a "shared" cost of approx. \$40 round trip - a good time for stitching too. Leaves Winnipeg - 9:00 a.m. Leaves Thunder Bay - 12:00 Noon. You will be advised full details as to time and place of boarding bus when your receipt is sent for full payment.



"SEMINAR '77" WORKSHOPS - QUETICO LEARNING CENTRE, Ontario

JACQUELINE ENTHOVEN: PAKISTAN & INDIA WORKSHOP - Two days

This is not for the rank beginner as you must have an understanding of how stitches move and their interlacement. The stitches of Pakistan and India are part of Folk Art and not difficult to master when you know the technique. I have devised a new technique which makes it easier to master. You will learn the stitches in the traditional way then be able to work them in a free, contemporary way.

MATERIALS WILL BE AVAILABLE AT A COST OF \$5.00

YOU ARE TO BRING: Scissors, Thimble, Needles of assorted sizes in both sharp and blunt (tapestry). Doodle cloth; Hoop to fit 9 x 12 cloth. Notebook and pencil or pen. Any other Embroidery comforts.

JOAN YOUNG: CANVAS CONSTRUCTION - From start to finish - Two days

Learn a new way to start your needlepointed projects so they can be finished with the binding stitch, easily and elegantly. Learn how to attach the lining with Colleen's Stitch, fold a diagonal edge, layer the canvas to attach a strap, loop or handle, and how to cut and re-inforce a hole in canvas for button-hole or zipper.

You'll practice on a needle-book or key case, to be completed during the workshop. Then the basic construction techniques will be applied to other items, examples of which will be on hand. The patterns and instructions for many items will be distributed and discussed, so plans for future projects can be made. A variety of handbags and totes will be available for observation, discussion and inspiration.

MATERIALS WILL BE AVAILABLE AT A COST OF \$5.00

YOU ARE TO BRING: Decorative idea for needle-book or key case; 30 strands of Persian Yarn (30 inches); Scissors and thimble; notebook

BARBARA SMITH: EXPLORING SURFACE DIMENSION & MIXED MEDIA - Two days

Light is reflected and shadows are created by padding, constructing crater-like areas, wrapping cords, quilting and withdrawing threads from the ground fabric. Many techniques will be demonstrated and practiced and a dimensional sampler will be created. Dimensionality has historic precedents and discussion of its use in current work will be augmented by slides and comments on when, where, why and why not to enhance the design. Come explore the richness of fibres, stitches and fabric and expand your stitchery and canvaswork to new dimensions! Intermediate and advanced level stitchery or canvas Work preferred.

YOU ARE TO BRING: Select a monochromatic or analogous color harmony in yarns and fabric; 2 pieces of background fabric (heavy wool, linen or cotton, no bigger than 24" nor smaller than 12" square, plain weave; 3 pieces of fabric for applique (12" square approx. - suggested fabrics: velveteen or velour, one of knit, wool); 1 pair nylons to be destroyed; 1 ball Perle cotton #3 or #5; about a dozen beads larger than seed beads; Needles (sharp & tapestry with eyes big enough for yarns); Small quantities (5 to 10 yds.) of about a dozen different weights & textures of yarns; Sewing thread to match applique fabrics; Straight pins; Notebook; Scissors; T-pins; 6 stones, shells, bones or other precious objects; 2 or 3 handfulls of dacron polyfil or other padding material; 6 yds.  $\frac{1}{4}$ " or  $\frac{1}{2}$ " jute or clothesline; Small ceiling tile or piece of cork, or heavy cardboard to use for a knotting board (10" sq. would be fine, even smaller so you can pack easily); A frame may be handy if you are used to one, but that is optional



LILLIAN ALLEN: DESIGN - Four days

This is a general course in Design taking in all the facets and developing designs for use in any media. This course will be continuous for the four Workshop days so that it may be explored to the fullest. You will use several methods of approach. No art background is necessary as this course is geared to everyone's needs and is one that can be repeated.

MATERIALS AVAILABLE AT A COST OF \$5.00

YOU ARE TO BRING: Notebook; pen & pencil; erasers; anything you may be comfortable working with

ANNE ADAMS: PULLED THREAD EMBROIDERY - Two days

Pulled thread embroidery is also known as Drawn Fabric. Threads are used to pull or draw together the threads of the fabric to create a pattern. Do not confuse it with Drawn Thread Work where threads of the fabric are removed to make a pattern.

We shall be working on a 15" square of #17 linen canvas - using 6 strand embroidery floss and a #22 tapestry needle. FIRST DAY: We shall begin with a short discussion of Pulled Thread Embroidery and its place in Embroidery history. A thorough grounding in the materials used and the basic stitches of Pulled Threadwork is planned. SECOND DAY: Continuing to work on the design provided we shall continue our study of the stitches and technique while applying them in combination with crewel Embroidery and some basic canvaswork. Previous experience in pulled thread embroidery is not a requisite. A basic knowledge of the structure of canvas is a real asset. PLEASE FAMILIARIZE YOURSELF WITH THE LONG AND SHORT STITCH OF CREWEL EMBROIDERY as it will be assumed that you have done it on linen before you come to apply it to canvas.

BIBLIOGRAPHY: McNeil - Pulled Thread Embroidery; Williams - Heritage Embroidery; Wilson - The Craft of Crewel Embroidery; Lanz & Lane - A Pageant of Pattern for Needlepoint Canvas; Any good basic book on Canvas Work; Svernas & Peterson - Handbook of Stitches.

MATERIALS AVAILABLE AT A COST OF \$12.50

YOU ARE TO BRING: Scissors; glasses; magnifier if you use one; your imagination.

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may 8/77